

LUIS TOMASELLO

Monumental works

- 1971 *Mural Chromoplastique*. **San Pedro Building**, Guadalajara, Mexico.
Architect: Fernando González Gortázar.
- 1972 Main entrance outside awning of the **Faculty of Pharmaceutical Studies**,
Marseille, France.
Architect: René Egger.
- 1973 *Mural Lumino-acoustique*. Salle Bleue Auditorium, **Palais des Congrès**, Porte Maillot,
Paris, France.
Architects: Guillaume Gillet, Henri Guibout and Serge Maloletenkov.
- 1974 *Atmosphère Chromoplastique*. Mobile sculpture-fence, **C.E.S. Fantin-Latour**,
Grenoble, France.
Architect: Georges Mendelsohn.
- 1975 Renault Conference room, **Renault Headquarters**, Boulogne-Billancourt, France.
Commissioned by Claude-Louis Renard.
- 1979 *Mural Chromoplastique*. Le Vaudreuil-Ville Nouvelle (renamed Val-de-Reuil), France.
Architects: Henri Beauclair and Gérard Thurnauer.
- 1981 *Murals Chromoplastiques*. **Police headquarters**, Grenoble, France.
- 1984 Marble sculpture for the shallow pool. **Bibliothèque municipale de l'Horloge**,
Place des Ouvrages, Ville nouvelle de Cergy-Pontoise, (renamed Cergy St.
Christophe), France.

Ceiling and three lateral walls of the main reception room of the **French Embassy**,
Rabat, Morocco.
Architect: Guillaume Jullian de la Fuente.
- 1986 *Mural*. Marble fountain, **Courthouse**, Meaux, France.
Architects: Xavier Menu and Thierry Gruber.
- 1987 *Mural*. Polyester. **"Les Cascades" Building**, Isle d'Abeau, Villefontaine, France.
- 2004 *Mural Atmosphère chromoplastique*. **Museo nacional de Bellas Artes de Neuquén**,
Neuquén, Argentina.
- 2011 *Mural Chromoplastique*. **The Nelson-Atkins Museum of Art**, Kansas City, Missouri,
U.S.A.
Architect: Steven Holl.