

Luis Tomasello

Limited editions

Un elogio del tres

Poem by Julio Cortázar

Linocuts by Luis Tomasello

Verlag 3 (Sybil Albers, Hans Bolliger, Dölf Hürlimann), Zurich, Switzerland, 1980.

Print run: 25 copies signed and numbered

Linocuts: 22 x 18 cm / 8.6 x 7 in.

Slipcase: 23 x 19 x 2 cm / 9 x 7.4 x 0.7 in.

German translation: Ursula Burghardt

French translation: Jacques Lassaigne

Negro el 10

Poem by Julio Cortázar

for 10 silkscreen prints by Luis Tomasello inspired by his black paintings

Maximilien Guiol Éditions Graphiques, Paris, France, 1983.

Print run: 60 copies signed and numbered

Silkscreen prints: 48 x 48 cm / 18.8 x 18.8 in.. Atelier Arcay, Paris, France

Boxed edition: 51 x 51 x 5,5 cm / 20 x 20 x 2.1 in.

Printed 30 December 1983

French translation: Françoise Campo-Timal

English translation: Margery Safir

La nostalgie du fou

Poem by Catherine Topall

9 embossed prints by Luis Tomasello

ADCA Éditions de la Grand'rue, Longjumeau, France, 1992.

Print run: 27 copies signed and numbered

Embossed prints: 27 x 27 cm / 10.6 x 10.6 in. Jean Hofer imprimeur, Paris Gentilly, France

Boxed edition: 30 x 30 x 5 cm / 11.8 x 11.8 x 1.9 in.

Printed 29 February 1992

El arquero de la luz

Text by Arnaldo Calveyra

10 embossed prints by Luis Tomasello

Éditions Jean-Luc Seigneur, Paris, France, 2013.

Print run: 60 copies signed and numbered

Silkscreen printed plexiglass boxed edition 24 x 24 x 4,8 cm / 9.4 x 9.4 x 1.8 in., realized in matt plexiglass by Aplastic 94, Cachan, France

Design by Marine Le Breton

Printed 28 February 2013

French translation: Anne Picard

English translation: Jacqueline Hall